

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

October 15, 1957

Dear Miss Takaezu:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Toshiko Takaezu

DATE AND PLACE OF BIRTH: June 17, 1922 ---- Pepeekeo, Hawaii

ART TRAINING - Schools, Scholarships, etc.: University of Hawaii, Honolulu School of Art, Cranbrook Academy of Art.

Scholarship: McInerney Foundation Scholarship, Honolulu, Hawaii

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Tuition Grant and *assistantship* Cranbrook Academy of Art, Bloomfield Hills Michigan

1. Syracuse Ceramics National Exhibition, Museum of Contemporary Crafts, Midwest Designer Craftsmen at Chicago Institute of Art, Wisconsin Craftsmen Show, Milwaukee, Wis., Butler Institute- Youngstown, Ohio, University of Illinois Invitational show, Scripps College, Smithsonian Institute, University of Wisconsin, Bonniers at New York city, Miami Ceramics Exhibition, America House, Joslyn Art Museum, University of Nebraska, La Galeria de los Artesanos (New Mexico), Library of Hawaii, Wichita Ceramics national Exhibition, Bertha Schaefer Gallery (New York), St Paul gallery, Honolulu Academy of Arts, Honolulu, Hawaii.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Detroit Institute of Art, Detroit, Michigan
Springfield Museum, Springfield, Mo.
Butler Institute, Youngstown, Ohio
University of Michigan Gallery, University of Michigan, Ann Arbor, Mich.
Cranbrook Museum, Bloomfield Hills, Michigan
La Galeria De los Artesano, Las Vegas, New Mexico
Private Collection

AWARDS:

Michigan Draftsmen Show, Detroit Institute of Art, Lillian Haas Prize
Wisconsin Craftsmen show, Milwaukee, Wis., Highest award of merit for ceramics and weaving.
Ceramics and Sculpture Exhibition, Butler Institute, Purchase award.
Michigan Craftmen show, Detroit, Mich., University of Mich. purchase award.

PRESENT POSITION: Miami National Ceramics Exhibition, Third prize.

*Mid-west Designer Craftsmen 1957, Chicago Institute of Art Honor award



Ceramics Instructor at The Cleveland Institute of Art

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Teutschler
Assistant in Paintings

TAKAEZU, TOSHIKO

Born in 1922 in Pepeekeo, Hawaii. Miss Takaezu studied at the University of Hawaii, Honolulu School of Art and at the Cranbrook Academy of Art in Bloomfield Hill, Michigan--in both cases on scholarship. The following exhibitions and galleries have exhibited her work: The Syracuse Ceramic National Exhibition, the Museum of Contemporary Crafts, Midwest Designer Craftsmen at Chicago Institute of Art, the Wisconsin Craftsmen Show, the Butler Institute, the University of Illinois Invitational Show, Scripps College, the Smithsonian Institute, the University of Wisconsin, Bonniers in New York City, the Miami Ceramics Exhibition, America House, the Joslyn Museum, the University of Nebraska, La Galeria de los Artesanos in New Mexico, the Library of Hawaii, the Cleveland May Shows from 1957 through 1966.

The following collections include her work: The Detroit Institute of Art, Detroit, Michigan; the Springfield Museum, Springfield, Missouri; the Butler Institute, Youngstown, Ohio; the University of Michigan Gallery, Ann Arbor; the Cranbrook Museum, Bloomfield Hills, Michigan; La Galeria de los Artesanos, Las Vegas; the Cleveland Museum of Art; and many private collections.

Miss Takaezu received the Lillian Hass Prize from the Detroit Institute of Art, the Highest Award of Merit for Ceramics and Weaving from the Wisconsin Craftsmen Show and various other prizes from the above mentioned exhibitions.

For several years Miss Takaezu had the position of Ceramics Instructor at the Cleveland Institute of Art. She presently has her own studio in New Jersey